

# MIREILLE HEIDBREDER

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## SKILLS & ABILITIES

- Extensive work with multiple editing platforms including Adobe Premiere Pro (most experience), Sony Vegas Pro, and Final Cut Pro as well as linear flatbed editing
- Experience with both digital and film print cameras:
  - o Digital: Canon and Nikon DSLRs (7D Mark I and II, EOS 70D, D3200, D5300, Rebel T4i and T5i), Panasonic AG-HMC150 Pro, Canon C100, Sony Alpha a7R and a7S II 4K SLRs, Sony FDR-AX53 (4K), and Sony PXW-FS5 and FS7 Super 35mm
  - o Film: Arriflex 16mm SRI and SRII with Kodak Tri-X Black & White Reversal and Color Negative Vision3 stock, Canon AE-1 35mm with Kodak and Fujifilm B&W and Color stock
- Additional experience with hand-drawn animation, both with under the camera animation and individually photographed frame animation as well as experience with batch animation in Adobe Photoshop
- Experience with Adobe After Effects, Adobe Illustrator, and Adobe Audition
- Experience with social media platforms and creating video content for Instagram and Facebook
- Fluent in English, French, and Italian with some proficiency in Spanish

## EDUCATION

**Virginia Commonwealth University School of the Arts – Richmond, Virginia – M.F.A. Photography & Film (Candidate, beginning Fall 2019)**

**Johns Hopkins University – Baltimore, Maryland – B.A. Film & Media Studies (in progress, 2015-2019)**

- GPA (current): 3.76 (cumulative) , 3.88 (Film & Media Studies departmental)
- Dean's List Spring 2016, Fall 2017, Spring 2018, and Fall 2018

**The Collegiate School – Richmond, Virginia – High school (2011-2015)**

- GPA: 4.16
- Honor Roll during all 4 years

**New York Film Academy – New York City, New York– Digital Filmmaking Workshop (Summer 2014)**

- Received the James F Oates Emerging Artist Grant in February 2014 from The Collegiate School to attend the 1 Week High Definition Digital Filmmaking Workshop at the New York City campus of the New York Film Academy

## EXPERIENCE

### **Digital Media/Communications Intern, The Maryland Zoo in Baltimore**

January 2019 – currently

*Baltimore, Maryland*

- *In Progress* – responsible for creating digital media content for the Zoo, ranging from filming and editing videos, writing blog posts and articles, and working on website design.

### **Video Production Intern, Crutchfield Corporation**

June 2018 – August 2018,  
December 2018 – January 2019

*Charlottesville, Virginia*

- Responsible for creating video content for Crutchfield products as well as assisting in video shoots
- Worked on video projects ranging from product tutorials to social media promotions
- Filmed on 4K cameras and edited (plus shadowed full time video producers) with Adobe Premiere Pro and Adobe After Effects
- Worked across the various departments at Crutchfield to assist with all video needs

### **Writer, HopkinsCinemAddicts**

September 2017 – currently

*Baltimore, Maryland*

- Blogger and writer for the Johns Hopkins University Film & Media Studies' Blog and Film Review *HopkinsCinemAddicts*

### **Teaching Assistant, Johns Hopkins University**

January 2019 – currently

*Baltimore, Maryland*

- Teaching Assistant for Introduction to 16mm Film Production, 100 level course through the Film and Media Studies Undergraduate Department at Johns Hopkins University
- Responsible for assisting the students learn how to operate and load the Arriflex SRI 16mm cameras and linear flatbed editing, as well as preparing class material for the professor

### **Freelance Videographer & Editor, Scripps Networks Interactive (for Spoon University)**

August 2017 – June 2018

*New York City, New York*

- Worked remotely through the Spoon University Headquarters based in New York City
- Created, scripted, filmed, edited and produced recipe videos as part of a food series shared via Spoon University's social media platforms
- Videos gained between 100,000 to 500,000+ views through Facebook and Instagram respectively

**Editor, 48 Hour Film Project 2018 & 2016**

July 2018 and July 2016

*Richmond, Virginia*

- Sole editor for group's 48 Hour Film Festival submission: edited picture, color corrected, created introductory animation, sound design and audio. Also helped with the overall scripting and filming of group's film *End(less)* (2018) and *Perfect Strangers* (2016)
- Created and edited the trailer for the projects both years

**Freelance Videographer & Editor, BARK (Bandit's Adoption and Rescue of K-9's) and 4YourDog Training**

May 2017 – March 2018

*Richmond, Virginia*

- Worked with the two non-profits on creation, filming, and editing of dog training videos and promotional videos for the joint educational program Bark Beyond Bars, which places shelter dogs in correctional facilities to aid the offenders and to train the dogs
- Training videos and promotional videos have been distributed across several correctional facilities in central and southern Virginia, and have been posted on BARK's official website
- Created a short documentary depicting the Bark Beyond Bars program that is currently part of the Official Selection for the Docs Without Borders Film Festival (and was awarded Exceptional Merit), Best Shorts Competition, and Impact Docs Awards

**Freelance Videographer & Editor, Virginia Bluebird Society** May 2017 - August 2017

*Richmond, Virginia*

- Created, filmed, and edited an 18 minute short documentary for teaching purposes for the Virginia Bluebird Society and the James River Master Naturalist Program
- Distributed throughout the Virginia Bluebird Society and James River Master Naturalist Program

**Video Contributor Intern, Spoon University**

October 2016 – August 2017

*New York City, New York*

- Worked and filmed remotely in Virginia and Maryland for the video producers at Spoon University Headquarters based in New York City
- Created several short recipes and cooking videos with corresponding articles that were shared on Spoon University's social media platforms
- Videos received 200,000+ views on Facebook and 40,000+ views on Instagram
- Received recognition as one of the top summer interns
- Served as video director of Spoon University chapter at Johns Hopkins University

## **SELECTED FILM PROJECTS**

(ALL PROJECTS WERE EXECUTED AND COMPLETED INDIVIDUALLY WITH THE EXCEPTION OF *END(LESS)* AND *PERFECT STRANGERS*)

### ***Elisir, Aves, & Saturatorium: A Triptych* (2018)**

- Digital experimental project, series of three interconnected short films
- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (May 2018)
- Selected (just *Elisir*) as part of the Official Selection for the 20<sup>th</sup> Annual Moviate Underground Film Festival 2018 (Harrisburg, PA)
- Selected as part of the Official Selection/Short List for the 16<sup>th</sup> Fresh Student Media Awards Film Festival 2018 (Cardiff, Wales, UK) and publicly screened as part of the Cardiff Mini Film Festival. Winner of Best (Student) International Experimental Film
- Selected (just *Elisir*) as part of the Official Selection for the June 2018 Feel the Reel International Film Festival (Glasgow, Scotland, UK) and nominated as runner-up for Best Experimental film
- Selected (just *Elisir*) as part of the Official Selection for the 2018 Buskopolis Festival of Cinematic Oddities (Huntingdon, PA)
- Selected as part of the Official Selection for the 2018 Emergence: A Collection of Films (Austin, TX)
- Selected as part of the Official Fingertips Selection for the 2018 Portland Unknown Film Festival (Portland, OR)
- Selected as part of the Official Selection (Experimental Short) for the 2018 Director's Circle Festival of Shorts (Eerie, PA)
- Selected as part of the Official Selection for the 2019 South Texas Underground Film Festival (Corpus Christi, TX)

### ***Ursprung (Origins)* (2018)**

- Digital (anamorphic) experimental project
- Selected as part of the Official Selection for the October 2018 New York Aphrodite Film Awards under Best Experimental Short as well as Semi-Finalist for Best Experimental Film (New York, NY)
- Selected as part of the Official Selection for the 2018 Halfway There Film Festival sponsored by Towson University (Towson, MD)

### ***Exulansis* (2018)**

- Digital (anamorphic) experimental project
- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (December 2018)
- Selected as part of the Cine Froid Johns Hopkins University/Maryland Institute College of Art Student Shorts Film Festival (February 2019)
- Selected as part of the Official Selection for the Spring 2019 Baltimore Student Film Showcase through the Maryland Film Festival/SNF Parkway (Baltimore, MD)

- Selected as part of the Official Selection for the 2019 SPLICE Film Fest (Brooklyn, NY)

### ***Afgangur (Surplus) (2018)***

- 8mm/16mm print and VHS archival footage experimental edit
- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (December 2018)
- Selected as part of the Cine Froid Johns Hopkins University/Maryland Institute College of Art Student Shorts Film Festival (February 2019)

### ***Syllepsis (2018)***

- Mixed medium 16mm print and hand drawn animation experimental project
- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (May 2018)

### ***End(less) \*solely editor (2018)***

- Digital narrative project
- Screened at the Virginia Commonwealth University Grace Street Theater as part of the selected works for the 2018 Richmond, Virginia 48 Hour Film Project

### ***Beyond the Bars (2018)***

- Digital narrative short documentary
- Selected as part of the Official Selection for the Spring 2018 Docs Without Borders Film Festival (Nassau, Delaware) under the Human Spirit Documentary Category
- Awarded the Exceptional Merit award during the Spring 2018 Docs Without Borders Film Festival (Nassau, Delaware)
- Selected as part of the Official Selection for the March 2018 Best Shorts Competition (La Jolla, California) under the Short Documentary Category
- Selected as part of the Official Selection for the Summer 2018 Impact Docs Awards (La Jolla, California) under the Documentary Short (Student) Category
- Considered for distribution through SMG
- Featured and listed through the DigiNext Films' YouTube page

### ***Cirriusly (2017)***

- Hand drawn animation (~1,500 frames, combination of lightbox individual frame animation, charcoal under-the-camera animation, and cardstock stop motion animation)
- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (December 2017)
- Selected and screened at the Johns Hopkins University/Maryland Institute College of Art Winter Selection Student Film Festival (January 2018)
- Featured and listed through the DigiNext Films' YouTube page

### ***Surface Tension (2017)***

- Mixed medium 16mm color print and digital experimental project

- Selected and screened at the Johns Hopkins University Film & Media Studies Program End of Semester Screening (December 2017)
- Featured and listed through the DigiNext Films' YouTube page

**Unspoken (2016)**

- 16mm B&W reversal print narrative/experimental project
- Considered to be part of the Johns Hopkins University Film & Media Studies Program End of Semester Screening (December 2016)

**Perfect Strangers (2016) \*solely editor**

- Digital narrative project
- Screened at the Byrd Theater as part of the selected work for the 2016 Richmond, Virginia 48 Hour Film Festival

**VIDEO REELS**

SIZZLE CINEMATOGRAPHY REEL:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1SZNST3Q0WGMMY8U2XW66ADX1NOLTC1AE/VIEW?USP=SHARING](https://drive.google.com/file/d/1sZnSt3Q0wGmMY8U2xW66ADx1NolTC1AE/view?usp=sharing)

FULL VIDEO REEL:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/17AQMCDISKOFBAHYGK8GOQDBO-USUVLKMK/VIEW?USP=SHARING](https://drive.google.com/file/d/17AqMCdSKoFbAhYgk8GOqDBO-USUVlKMK/view?usp=sharing)