

Mireille Heidbreder

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Education

M.F.A. IN FINE ARTS, PHOTOGRAPHY & FILM | CANDIDATE, EXPECTED SPRING 2021
Virginia Commonwealth University | Richmond, Virginia

- Graduate Assistantship Spring 2020

B.A. FILM & MEDIA STUDIES | AUGUST 2015 – MAY 2019
Johns Hopkins University | Baltimore, Maryland

- Major Concentration in Production
- GPA: Cumulative 3.79, Departmental 3.91
- General University Honors

Skills & Abilities

FILM EDITING

- Extensive work with multiple non-linear editing programs, including Adobe Premiere Pro CC (most experience), Sony Vegas Pro, and Final Cut Pro X
- Experience with linear 16mm flatbed editing on Steenbeck ST 921 and Moviola MagnaSync picture editors

CINEMATOGRAPHY/PHOTOGRAPHY

- Experience with both digital and film print cameras, including:
 - Digital: Canon and Nikon DSLRs (7D Mark I and II, EOS 60D & 70D, D3200, D5300, Rebel T4i & T5i), Panasonic AG-HMC150 Pro, Canon C100, Sony Alpha a7R and a7S II 4K SLRs, Sony FDR-AX53 (4K), Sony PXW-FS5, and Sony FS7 Super 35mm
 - Print: Arriflex 16mm S, SRI and SRII with Kodak Tri-X Black & White Reversal and Color Negative Vision3 stock, Canon AE-1 35mm with Kodak, Fujifilm, and Agfa B&W and Color stock, and Bolex 450 Super 8mm with Kodak Tri-X.

ADDITIONAL

- Additional experience with Adobe Audition, Adobe Lightroom, and Adobe Photoshop
- Experience with hand-drawn frame by frame animation with lightbox
- Experience with creating social media video content for Facebook and Instagram
- Have studied classical piano and music, with a primary focus on the work of Friedrich Chopin
- Fluent in English, Italian, and French with some proficiency in Spanish

Experience

Internships

DIGITAL MEDIA/COMMUNICATIONS INTERN | THE MARYLAND ZOO IN BALTIMORE | JANUARY 2019 – MAY 2019 | BALTIMORE, MARYLAND

- Responsible for creating digital media content for the Zoo, ranging from photography to editing outside collective footage from other organizations within the Association of Zoos & Aquariums
- Additionally worked on writing several articles, blog posts, and project grants

VIDEO PRODUCTION INTERN | CRUTCHFIELD CORPORATION | JUNE 2018 – AUGUST 2018, DECEMBER 2018 – JANUARY 2019 | CHARLOTTESVILLE, VIRGINIA

- Responsible for creating video content including social media posts as well as product demonstrations and reviews
- Assistant in video shoots with rest of the video team and creative department
- Worked on an individual long-term project in collaboration with the Charlottesville-Albemarle SPCA

VIDEO CONTRIBUTOR INTERN | SCRIPPS NETWORKS/SPOON UNIVERSITY | OCTOBER 2016 – AUGUST 2017 | NEW YORK, NEW YORK (REMOTE)

- Worked remotely with Spoon University HQ based out of New York City
- Filmed and edited several recipe and food hack videos for Spoon University's social media platforms
- Recognized as one of the top Summer 2017 interns
- Chapter Video and Photo Director for the Johns Hopkins University Spoon University chapter from Spring 2016- Spring 2018

Work/Field Experience

STAFF PHOTOGRAPHER | FLUVANNA SPCA | JUNE 2019 - PRESENT | TROY, VIRGINIA

- Responsible for photographing and editing images of incoming animals to the shelter

TEACHING ASSISTANT | JOHNS HOPKINS UNIVERSITY | JANUARY 2019 – MAY 2019 | BALTIMORE, MARYLAND

- Teaching assistant for the JHU Film & Media Studies 100-level undergraduate course Introduction to Film Production (taught by John Mann)
- Responsible for assisting the professor and teaching the class how to operate, shoot, and load/unload the Arriflex S/SRI 16mm cameras as well as how to edit film on flatbed editors.

WRITER | HOPKINSCINEMADDICTS (JOHNS HOPKINS UNIVERSITY) | SEPTEMBER 2017 – MAY 2019 | BALTIMORE, MARYLAND

- Writer for the Johns Hopkins University Film & Media Studies' blog and analytical film review *HopkinsCinemAddicts*

COLORIST | JOHNS HOPKINS UNIVERSITY | DECEMBER 2018 | BALTIMORE, MARYLAND

- Partial colorist for the short film *July Test* created by Johns Hopkins University professor Karen Yasinsky, which premiered at the 2019 Maryland Film Festival

EDITOR | RICHMOND 48 HOUR FILM PROJECT | JULY 2016, JULY 2018 & JULY 2019 | RICHMOND, VIRGINIA

- Sole editor for group film submission for the Richmond 48 Hour Film Project (responsible for picture & sound edit as well as color)
- Aided director of photography and writing the shot list all three years
- Created and edited the trailer for each film submission

VIDEO CONTENT CREATOR | SCRIPPS NETWORKS/SPOON UNIVERSITY | AUGUST 2017 – JUNE 2018 | NEW YORK, NEW YORK (REMOTE)

- Worked remotely with Spoon University/Scripps Networks HQ based out of New York City
- Created, filmed, & edited a series of food and recipe videos which later became part of a series published on Spoon University's social media platforms

VIDEOGRAPHER & EDITOR | BANDIT'S ADOPTION & RESCUE OF K-9'S AND 4YOURDOG TRAINING | MAY 2017 – MARCH 2018 | RICHMOND, VIRGINIA

- Responsible for filming, and editing promotional and training videos for the two non-profit organizations
- Also created a short documentary depicting the BARK Behind/Beyond Bars program in association with the two groups

VIDEOGRAPHER & EDITOR | VIRGINIA BLUEBIRD SOCIETY | MAY 2017 – AUGUST 2017 | POWHATAN, VIRGINIA

- Responsible for creating, filming and editing a short documentary for teaching purposes for the Virginia Bluebird Society and James River Master Naturalist program

Selected Film Works

PETRICHOR (2019)

Digital (anamorphic) experimental short / 6:08 minutes

- Published as part of the September edition of *Aquifer: The Florida Review* (Orlando, FL USA September 2019)
- Screened and selected as part of the Johns Hopkins University Film & Media Studies Program Senior Capstone Screening (Baltimore, MD USA May 2019)

101 EAST FILLMORE STREET (2019)

Digital and still photography mixed medium experimental short / 2:53 minutes

SYZYGY (2019)

8mm/16mm/VHS archival footage and hand-drawn animation mixed medium experimental short / 2:57 minutes

- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA May 2019)

***THE KINDNESS OF STRANGERS (2019)* *SOLELY EDITOR**

Digital narrative short / 5:35 minutes

- Screened at The Byrd Theatre as part of the Richmond 48 Hour Film Project Premieres as well as selected as part of the Top 10 Best of Richmond Films (Richmond, VA USA July 2019)

EXULANSIS (2018)

Digital (Anamorphic) experimental short / 3:47 minutes

- Part of the Official Selection at the Walthamstow International Film Festival. Screened at the Vestry House Museum (Walthamstow, London United Kingdom June 2019)
- Part of the Official Selection and Finalist for Judges' Award for Best Experimental & Animation at the Born in Baltimore Photography & Film Festival. Screened at Creative Alliance (Baltimore, MD USA June 2019)
- Part of the Official Selection at the SPLICE Film Fest. Screened at the Film Noir Cinema (Brooklyn, NY USA June 2019)
- Part of the Official Selection at the Baltimore Student Film Showcase. Screened at the SNF Parkway (Baltimore, MD USA April 2019)
- Part of the Official Selection at the Johns Hopkins University – Maryland Institute College of Art Student Film Festival. Screened at the SNF Parkway (Baltimore, MD USA February 2019)
- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA December 2018)

URSPRUNG (ORIGINS) (2018)

Digital (anamorphic) experimental short / 2:43 minutes

- Part of the Official Selection at the New York Aphrodite Film Awards (New York City, NY USA October 2018)
- Part of the Official Selection at the Halfway There Film Festival. Screened at Towson University (Towson, MD USA November 2018)

ELISIR, AVES, & SATURATIONEM: A TRIPTYCH (2018)

Digital experimental short / 4:54 minutes

- (*just Elisir*) Part of the Official Selection at the Buskopolis Festival of Cinematic Oddities. Screened at the Clifton 5 Theater (Huntingdon, PA USA September 2018)
- (*just Elisir*) Part of the Official Selection at the Feel the Reel International Film Festival and nominated for Runner-Up Best Experimental Short (Glasgow, Scotland UK June 2018)
- (*just Elisir*) Part of the Official Selection at the 20th Annual Moviate Underground Film Festival. Screened at Midtown Cinema (Harrisburg, PA USA May 2018)
- Part of the Official Selection at the South Texas Underground Film Festival. Screened at the Corpus Christi Alamo Theater (Corpus Christi, TX USA January 2019)
- Part of the Official Selection at the Director's Circle Festival of Shorts (Erie, PA USA September 2018)
- Part of the Official Selection at Emergence: A Collection of Films. Screened at the Austin Film Society Theater (Austin, TX USA August 2018)
- Part of the Official Selection at the Portland Unknown Film Festival Fingertips Exhibition. Screened at Disjecta Contemporary Art Center (Portland, OR USA August 2018)
- Honorable Mention at the Los Angeles Underground Film Forum (Los Angeles, CA USA July 2018)
- Honorable Mention at Experimental Forum (Los Angeles, CA USA June 2018)
- Part of the Official Selection at the Ffresh Student Media Media Awards hosted by the Cardiff Mini Film Festival. Winner of Best Experimental International Short (BAFTA Cymru qualifying). Screened at Bang Bean Bag Cinema (Cardiff, Wales UK May 2018)
- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA May 2018)

AFGANGUR (SURPLUS) (2018)

8mm/16mm/VHS archival footage mixed medium experimental short / 1:07 minutes

- Part of the Official Selection at the Johns Hopkins University – Maryland Institute College of Art Student Film Festival. Screened at the SNF Parkway (Baltimore, MD USA February 2019)
- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA December 2018)

SYLLEPSIS (2018)

16mm color print and hand-drawn animation mixed medium experimental short / 2:52 minutes

- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA May 2018)

MISERCORDIAE (2018)

Digital non-narrative short / 4:18 minutes

END(LESS) (2018) *SOLELY EDITOR

Digital narrative short / 7:57 minutes

- Screened at The Grace Street Theatre as part of the Richmond 48 Hour Film Project Premieres (Richmond, VA USA July 2018)

BEYOND THE BARS (2018)

Digital documentary short / 7:48 minutes

- Part of the Official Selection at the IMPACT Docs Awards (La Jolla, CA USA July 2018)
- Part of the Official Selection at the Docs Without Borders Film Festival. Awarded Exceptional Merit for Best Human Spirit Documentary (Nassau, DE USA April 2018)
- Part of the Official Selection at the Best Shorts Competition (La Jolla, CA USA March 2018)
- Considered for distribution through SMG Films

CIRRIUSLY (2017)

Hand-drawn surrealistic short / 1:54 minutes

- Part of the Official Selection at the Johns Hopkins University – Maryland Institute College of Art Student Film Festival. Screened at the SNF Parkway (Baltimore, MD USA February 2018)
- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA December 2017)

SURFACE TENSION (2017)

16mm color print and digital animation mixed medium experimental short / 2:26 minutes

- Screened and selected as part of the Johns Hopkins University Film & Media Studies End of Semester Screening (Baltimore, MD USA December 2017)

UNSPOKEN (2016)

16mm B&W reversal print silent narrative short / 2:19 minutes

PERFECT STRANGERS (2016) *SOLELY EDITOR

Digital narrative short / 10:20 minutes

- Screened at The Byrd Theater as part of the Richmond 48 Hour Film Project Premieres (Richmond, VA USA July 2016)

Video Reels

Sizzle Cinematography Reel:

<https://drive.google.com/file/d/1sZnst3Q0Wgmmy8u2xw66adx1NolTc1aE/view?usp=sharing>

Full Video Reel: <https://drive.google.com/file/d/1ZyIuwcia7iaAoZyGeqb-w9HwoFzxNUdh/view?usp=sharing>