

MIREILLE HEIDBREDER

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EDUCATION

- 2021 MFA in Fine Arts, Photography + Film, Virginia Commonwealth University, Richmond, VA
- 2019 BA in Film & Media Studies, concentrations in Production + Critical Studies, Johns Hopkins University, Baltimore, MD

TEACHING EXPERIENCE

- 2022 Adjunct Faculty, Virginia Commonwealth University, Richmond, VA
Revolutionary Cinema (Dept. of Photo + Film), Spring 2022
Sound Craft for Film (Dept. of Photo + Film), Spring 2022 (designed own course/departmental elective)
- 2021 Adjunct Faculty, Virginia Commonwealth University, Richmond, VA
Concepts I (Dept. of Photo + Film), Fall 2021
Moving Pixels (Dept. of Photo + Film), Fall 2021
Revolutionary Cinema (Dept. of Photo + Film), Spring 2021
Adjunct Contract Instructor, Virginia Commonwealth University and Institute for Contemporary Art at VCU, Richmond, VA (Fall 2021)
- Teaching + training department student workers, assisting faculty with equipment
- Holding individual workshops focusing on digital and analog film techniques, use of different equipment and software as well as audio recording and sound design editing (for the Dept. of Photo + Film and ICA at VCU)
- 2020 Graduate Teaching Assistant, Virginia Commonwealth University, Richmond, VA
Film as Material (Dept. of Photo + Film), Fall 2020
Moving Pixels (Dept. of Photo + Film), Fall 2020
Revolutionary Cinema (Dept. of Photo + Film), Spring 2020
- 2019 Undergraduate Teaching Assistant, Johns Hopkins University, Baltimore, MD
Introduction to Film Production/16mm Production (Dept. of Film + Media Studies), Spring 2019

SELECTED FILM SCREENINGS

- 2021 *Dumbo Film Festival*, New York City, NY (Semi-Finalist)
G Biennale Underground Film Festival, Melbourne, Australia
Demetera International Short Film Festival, Paris, France
VCUarts MFA Thesis Exhibition (Film Installation), Richmond, VA
- 2020 *Candela Gallery Exhibition: VCU MFA 2020 Photo + Kinetic Imaging*,
Richmond, VA
Rump Gallery Film/Video Fest, Richmond, VA
Moviate Underground Film Festival, Harrisonburg, PA
ULTRAcinema Festival de Cine Experimental y de Found Footage, Tepic,
Mexico
Binghamton Student Experimental Film Festival, Binghamton, NY
NOFLASH Video Show, New Brunswick, NJ
- 2019 *Walthamstow International Film Festival*, London, United Kingdom
James River Film Society Short Film Showcase, Richmond, VA
Buskopolis Festival of Cinematic Oddities, Huntingdon, PA
Born in Baltimore Photography & Film Festival, Baltimore, MD
SPLICE Film Fest, Brooklyn, NY
Baltimore Student Film Showcase, Baltimore, MD
South Texas Underground Film Festival, Corpus Christi, TX
- 2018 *Ffresh Student Media Awards – Cardiff Mini Film Festival*, Cardiff, United
Kingdom
Portland Unknown Film Festival Fingertips, Portland, OR
Moviate Underground Film Festival, Harrisonburg, PA
Emergence: A Collection of Films, Austin, TX
Feel the Reel International Film Festival, Glasgow, Scotland
Buskopolis Festival of Cinematic Oddities, Huntingdon, PA
Director's Circle of Festival Shorts, Eerie, PA
New York Aphrodite Film Awards, New York City, NY
Halfway There Film Festival, Towson, MD

AWARDS/SCHOLARSHIPS

- 2021 VCUarts Graduate Research Grant, Virginia Commonwealth University, Richmond, VA
Thesis - What Sound Reveals to our Eyes: The Intersection Between Subconscious Thought and Real Imagery in Experimental Film and Sound Design (Published via [VCU's Scholars Compass + Film & Media Studies Commons](#))
- Graduate Teaching Assistantship + Adjunct Teaching Scholarship (Dept. of Photography + Film Spring 2021), Virginia Commonwealth University, Richmond, VA
- 2020 Graduate Assistantship + Scholarship (Dept. of Photography + Film Spring 2020 + Fall 2020, Dept. of African American Studies Spring 2020), Virginia Commonwealth University, Richmond, VA
- 2019 Kathryn Stephens Virginia Filmmaker Award, James River Film Society, Richmond, VA
Aquifer: The Florida Review at the University of Central Florida Meek Award for Best Short Film, Orlando, FL
Graduate Assistantship (Dept. of African American Studies Fall 2019), Virginia Commonwealth University, Richmond, VA
Finalist for Best Experimental & Animation Film at *Born in Baltimore Photography & Film Festival*, Baltimore, MD
General Undergraduate University Honors, Johns Hopkins University Zanvyl Krieger School of Arts and Sciences, Baltimore, MD
- 2018 Winner of Best International Experimental Student Film at the *Ffresh Student Media Awards - Cardiff Mini Film Festival*, Cardiff, United Kingdom
Semi-Finalist for Best Experimental Short Film at *New York Aphrodite Film Awards*, New York City, NY
Runner-Up for Best Experimental Short at *Feel the Reel International Film Festival*, Glasgow, Scotland

COLLABORATIVE + ACADEMIC PROJECTS/FREELANCE WORK

- 2021 *(In Progress)* Editor for online classes and general educational videos for the Institute for Contemporary Art and Community Media Center at Virginia Commonwealth University, Richmond, VA
- The Elizabeth Kates Foundation*. Film + sound designer and editor in collaboration with executive board of The Elizabeth Kates Foundation and the Virginia Correctional Center for Women, Goochland, VA

2020 *Central State Hospital 150th Anniversary Celebration*. Film, Sound Designer, and Audio/Visual Editor in collaboration with staff of Central State Hospital, Petersburg, VA

VCUarts Tenure Review Committee Member. Student Tenure Review Committee member for the tenure of Virginia Commonwealth University School of the Arts Photography + Film professor Paul Thulin-Jimenez. Responsible for document review, aid in writing and compiling biographies as well as testimonials, concluding with writing all notes from committee meetings, Richmond, VA

2019-2020 *Miles to Go Before I Sleep: The Central State Lunatic Asylum for the Colored Insane*. Assistant cinematographer and film + sound editor in collaboration with Dr. Shawn Utsey and Virginia Commonwealth University's Department of African American Studies, Richmond, VA

2019 *Angela's Pulse: Becoming a Better Fishtrap*. Film editor for Dr. Chioke l'Anson and Virginia Commonwealth University's Department of Dance + Choreography, Richmond, VA

The Maryland Zoo in Baltimore. Film editor, photographer, and marketing writer for communications department, Baltimore, MD

2018 *July Test*. Colorist for Karen Yasinsky's short experimental film with premiere at the 2019 Maryland Film Festival, Baltimore, MD

Crutchfield Corporation. Film editor and assistant cinematographer, Charlottesville, VA

SKILLS & ABILITIES

FILM EDITING

Work, Experience, + Teaching of multiple non-linear editing programs, including:

- Adobe Premiere Pro (most experience)
- Sony Vegas Pro
- Final Cut Pro
- DaVinci Resolve
- Avid Media Composer

Experience with linear 16mm flatbed editing mechanisms:

- Steenbeck ST 921
- Moviola MagnaSync picture editors + Junior table editors

CINEMATOGRAPHY/PHOTOGRAPHY

Experience + teaching of both digital and analog cameras, including:

- Digital: Variety of Canon and Nikon DSLRs (ex. 7D Mark I and II, EOS 60D & 70D, D3200, D5300, Rebel models T3i -T7i), Panasonic AG-HMC150 Pro, Panasonic Lumix GH5, Canon C100 - C300, Sony Alpha a7R and a7S i-iii 4K SLRs, Blackmagic Pocket Cinema 4K +6K, Sony FDR-AX53 (4K), Sony PXW-FS5, and Sony FS7 Super 35mm
- Analog: Arriflex 16S + SR11 16mm and Super 16mm, Bolex H16 Reflex 5 16mm, Bolex 450 Super 8mm, Canon 514XL Super 8mm, and Canon AE-1 still photography 35mm

SOUND DESIGN

Work, Experience, + Teaching of multiple sound software/platforms:

- Adobe Audition
- Reaper
- iZotope RX 8 Audio Editor
- Sony Vegas Pro Sound Forge (older versions)
- Adobe Premiere Pro CC (for basic sound editing)

Experience + teaching sound equipment, including:

- Various types of microphones, ranging from shotgun to lavalier microphones
- Extensive work with Zoom recorders (H4n, H6) as well as Tascam field recorders (DR-60DmkII)

ADDITIONAL

Additional experience with other photo editing software, including:

- Adobe Lightroom
- Adobe Photoshop

Experience with Hand-Drawn Frame-by-Frame Lightbox Animation, with basic sound rotoscoping

Proficiency in reading & writing musical notation for classical piano

Fluent in English, Italian, French and basic proficiency in Spanish